

**WEDNESDAY, OCTOBER 13** WHA Ad-hoc Curators/Librarians/Archivists Group -  
**Digital Resources for the Study of Western History**

Wednesday, Oct 13 - 1:30 - 3:00

The rapid proliferation of projects intended to capture an ever-widening range of research materials in digital format has already and will continue to alter the landscape of scholarly inquiry as well as that of rare books and manuscripts. Online collections have come to play a crucial role throughout the field of American history in supporting both research and classroom instruction. Many of these projects provide access to significant collections documenting the history of the trans-Mississippi West through visual and textual resources. In emphasizing such resources, this session will discuss the great variety of digital resources available through the world of special collections for both teaching and research. The presenters will highlight some of the challenges of making these materials available, from the purely technological to the managerial to the philosophical, and also will evaluate the strengths and weaknesses of selected sites for the purposes of classroom use and historical study.

**Coalition for Western Women's History Session: Not Another Song and Dance: The Women of Las Vegas**

Wednesday, Oct 13 - 3:30-5:00 PM - Grande Ballroom G

Chair: Joanne Goodwin, University of Nevada, Las Vegas

This roundtable presents the other working women of Las Vegas; the politicians, journalists, food servers, unionists, and others whose role in creating the city is overshadowed by the popular, "carnivalized" image of Las Vegas women as showgirls and sex workers. Each participant will present a brief overview of their work and then they will entertain questions from the audience.

**THURSDAY, OCTOBER 14** MHA Session: **Mormon Boundary Maintenance: Regional Identity and Cultural Identity**

Thursday, Oct 14 - 8:30-10:00 AM - Grande Ballroom G

Chair: Richard Francaviglia, University of Texas, Arlington

Paper: *Mormons in American Higher Education, 1970-1900*, Thomas W. Simpson, University of Virginia

Paper: *Patterns of Resistance and Association: Nineteenth-Century Mormon Identity and Boundary Maintenance*, Stephen C. Taysom, Indiana University

Paper: *Transformation of Geographical Identity in the Americanizing Mormon Culture Region*, Ethan Yorgason, Brigham Young University

Comment: Charles S. Peterson, Utah State University

**Video Documentary: It's Our Country, Too: Alvin Josephy and American Indians**

Thursday, Oct 14 - 8:30-10:00 AM - Capri 102

Panelist: Sean Cassidy, Lewis-Clark State College

Panelist: Patricia Keith, Lewis-Clark State College

## **The Promise and Perils of Legal Records: Recovering the History of Peoples of Color in the American West: A Roundtable**

Thursday, Oct. 14 - 8:30-10:00 AM - Capri 104

Chair: Peter L. Reich, Whittier Law School

Paper: *Delinquent Youths in Late Nineteenth - Early Twentieth Century California*, Miroslava Chávez-García, University of California, Davis

Paper: *Arizona Territorial Records: The Narrative of Chinese Lives at the U.S.-Mexico Border*, Grace Peña Delgado (California State University, Long Beach)

Paper: *Giving Voice to Californios: The Case Files of the Los Angeles County Probate Court, 1850-1878*, Donna C. Schuele, University of Southern California

Paper: *19th Century Legal Records from Texas After Annexation*, Omar Valerio-Jiménez, California State University, Long Beach

## **Writing and Rewriting Race and Nation in the West**

Thursday, Oct. 14 - 8:30-10:00 AM - Capri 105

Chair: Brian Klopotek, University of Oregon

Paper: *Mexican Catholics in the West: Revising the Civilizing Mission*, Anne M. Martínez, University of Illinois, Urbana-Champaign

Paper: *Progressive Indians, Orientals, and Mexicans: Representing the West's Racial Diversity in The Survey and Survey Graphic, 1919-1929*, Robert Johnson, University of California, Santa Barbara

Paper: *The Federal Writers' Project's Men at Work and Modern Labor in the Hispanic and Native American West*, Matthew L. Basso, University of Richmond

Comment: Audience

## **That "Old Time Religion" in the Modern Metropolis**

Thursday, Oct. 14 - 8:30-10:00 AM - Capri 106

Chair: William Deverell, University of Southern California

Paper: *There's No Depression in Heaven: Hillbilly Preachers, Ham and Eggs, and the Shifting Religious and Political Landscape of California's Working Class, 1943-1948*, Darren Dochuk, University of Notre Dame

Paper: *Sex and God in the City of Angels: The Kidnapping of Aimee Semple McPherson and Conservative Religion in Los Angeles*, Matthew A. Sutton, University of California, Santa Barbara

Paper: *Crossing the Waters: Los Angeles Religious Radio and Global Crises at Mid-Century*, Philip Goff, Indiana University-Purdue University

Comment: William Deverell

### **Blazing Trails: Community Builders in Las Vegas**

Thursday, Oct. 14 - 8:30-10:00 AM - Capri 107

Chair: Peter Michel, University of Nevada, Las Vegas

Paper: *Early Las Vegas Clubwomen: Models of Citizenship*, Deanna E. Beachley, University of Nevada, Las Vegas

Paper: *Letters to Tiza: Helen Stewart and the Early Years of Las Vegas*, Fran Campbell, Community College of Southern Nevada

Paper: *African American Women as Migrants and Community Builders in Las Vegas*, Claytee D. White, University of Nevada, Las Vegas

Paper: *Lasting Wave of Talent*, Joyce Marshall-Moore, Nevada Women's History Project

Comment: Audience

### **Many Men in Masculine Space**

Thursday, Oct. 14 - 8:30-10:00 AM - Capri 108

Chair: Katherine Morrissey, University of Arizona

Paper: *"A Question of Manhood": Constructing Masculinity with Sir William Drummond Stewart and Alfred Jacob Miller*, Moncia Rico, Lawrence University

Paper: *William O. Douglas, "A Man's Man": Masculinity, the Wilderness Frontier, and the Twentieth Century West*, Adam M. Sowards, University of Idaho

Paper: *The West as Moral and Masculine Space: The Formation of Ethical Character at Western Ranch Schools*, Melissa Bingmann Indiana University - Purdue University at Indianapolis

Comment: Katherine Morrissey

### **Chinese Americans Experiencing the West**

Thursday, Oct. 14 - 8:30-10:00 AM - Capri 109

Chair: Jere W. Roberson University of Central Oklahoma

Paper: *Buried Memories: Underground Chinatown in Oklahoma City, 1900-1920*, Xiaobing Li, University of Central Oklahoma

Paper: *The Early Chinese Immigrants' Experience in San Diego, 1800s-1930s*, Yi Sun, University of San Diego

Paper: *The "Yellow Peril" and the Californias: Anti-Asian Movements in Baja California Norte and California*, Mee-Ae Kim, Albertson College of Idaho

Comment: Liping Zhu Eastern Washington University

### **Race and Gender in the West**

Thursday, Oct. 14 - 10:30-Noon - Grande Ballroom G

Chair: John R. Wunder, University of Nebraska, Lincoln

Paper: *"I'm Just a Servant of the Moon": Lucy Hicks, Race, and Gender in the Mid-*

*twentieth Century West*, Kevin Allen Leonard, Western Washington University  
Paper: *Searching for Brandon Teena/Teena Brandon: Appropriation, Power, and Representations of Transgenderism in the American West*, Lisa Pollard, University of Nebraska, Lincoln  
Paper: *Go West Young Man, Go East Young Woman: Transgenderism at the Great Divide of Western History and Historiography*, Peter Boag, University of Colorado, Boulder  
Comment: Peggy Pascoe, University of Oregon

### **Donald Cutter: A Life of Scholarship**

Thursday, Oct. 14 - 10:30-Noon - Capri 102

Chair: Iris H. W. Engstrand, University of San Diego  
Panelist: Charles Cutter, Purdue University  
Panelist: Richard Ellis, Fort Lewis College  
Panelist: Janet Fireman, Natural History Museum of Los Angeles County  
Panelist: Cheryl Foote, Albuquerque Technical Vocational Institute  
Panelist: Sandra Schackel, Boise State University  
Panelist: David J. Weber, Clements Ctr for SW Studies, SMU

### **Encountering New Mexico: Reading Food, Photographing Ritual, and Revitalizing Landscape**

Thursday, Oct. 14 - 10:30-Noon - Capri 104

Chair: Maria E. Montoya, University of Michigan  
Paper: *Recipe for Culture: Food, Cookbooks, and Cultural Identity in New Mexico*, Virginia Scharff, University of New Mexico  
Paper: *Indo-Hispano Ritual: Reading Cultural Hybridity in Photographs*, Miguel Gandert, University of New Mexico  
Paper: *The New Mexico Plazas Project*, Chris Wilson, University of New Mexico  
Comment: Maria E. Montoya

### **Constructing and Reinventing Ethnicity and Identity**

Thursday, Oct. 14 - 10:30-Noon - Capri 105

Chair: Bruce Dinges, Arizona Historical Society  
Paper: *They Are Either White or Consider Themselves To Be So: Hispanic Ethnicity at Janos Presidio, 1723-1822*, Lance R. Blyth, Northern Arizona University  
Paper: *These Greasers Are Very Treacherous: Ranger Images of Mexicans in Texas, 1875-1900*, Andrew R. Graybill, University of Nebraska, Lincoln  
Paper: *Reinventing Indians: Platón Vallejo, the Patwin, and California History*, Joshua

Paddison, UCLA

Comment: Troy Johnson, California State Univ, Long Beach

### **Western Nature: Plants, Gardens, and Fire in the West**

Thursday, Oct. 14 - 10:30-Noon - Capri 106

Chair: David Holtby, University of New Mexico Press

Paper: *The Miniature, the Symbolic, and the Wild: Capturing Western Identity Through Native Plant Preservation*, Elizabeth Carney Sowards, University of Idaho

Paper: *Tangible Memories: Californians and Their Gardens*, Judith M. Taylor, San Francisco, California

Paper: *A Sight Which Cannot be Erased While Life Lasts: Prairie Fire and Plains Settlement*, Julie Courtwright, University of Arkansas

Comment: Louis S. Warren, University of California, Davis

### **Government Power in the West**

Thursday, Oct. 14 - 10:30-Noon - Capri 107

Chair: R. Douglas Hurt, Purdue University

Paper: *Lands Above the Ordinary: The US Forest Service and the National Recreation Area Concept*, Douglas W. Dodd, California State University, Bakersfield

Paper: *The National Parks Conservation Association: The University, the National Parks, and External Support*, Darcy Gamble, National Parks Conservation Association

Paper: *Forest Scholars: The Early History of Education at Yosemite National Park*, Jeff Pappas, Worcester Academy

Comment: Mark Harvey, North Dakota State University

### **Native American Responses to Colonialism in the Hispanic West**

Thursday, Oct. 14 - 10:30-Noon - Capri 108

Chair: Durwood Ball, University of New Mexico

Paper: *It Didn't Work: Civilizing the Chiricahua Apaches Through Catholicism in the Early Hispanic West*, H. Henrietta Stockel, Cochise College

Paper: *America Love it or Leave it: A Choctaw Response to American Injustice*, Donna L. Akers, University of Nebraska, Lincoln

Comment: Durwood Ball

### **History and Myth in the West**

Thursday, Oct. 14 - 10:30-Noon - Capri 109

Chair: Dee Garceau-Hagen, Rhodes College

Paper: *A Woman Homesteader: Reality and Imagination of Elinore Stewart*, Jessie L. Embry, Brigham Young University

Paper: *Discursive Frontiers: The Problem of Individual and National Unity in John Rollin Ridge's The Life and Adventures of Joaquin Murieta*, Kenneth Speirs, Kingsborough

Community College

Paper: *A Nice Clean Story of the West: Josie Earp and Frontier Marshall*, Jane G. Haigh, University of Arizona

Comment: Laura McCall, Metropolitan State College of Denver

## FILM SCREENINGS

Royale Skybox 209

2:00 - 4:00 PM *Burying the Past: The Legacy of the Mountain Meadows Massacre*

4:00 - 5:00 PM *Investigating History: Wyatt Earp at the O.K. Corral*

## **FRIDAY, OCTOBER 15** Legacies of Conflict: Violent Images and Historical Realities of the Rocky Mountain Labor Wars

Friday, Oct. 15 - 8:30-10:00 AM - Grande Ballroom G

Chair: Susan L. Johnson, University of Wisconsin, Madison

Paper: *Radical Images and Ideological Realities: Rocky Mountain Workers and the Tactics of Class Struggle, 1898-1911*, John P. Enyeart, Enyeart, Bucknell University

Paper: *High Grade and Fools Gold: The Cripple Creek Strike of 1903-1904 in History and Memory*, Elizabeth Jameson, University of Calgary

Paper: *Remembering and Forgetting Labor's Power: The Cold War, Capital Mobility, and the Legacy of Rocky Mountain Unionism*, Laurie Mercier, Washington State University, Vancouver

Comment: Mary Murphy, Montana State University

## **The Politics of Native American History and Studies: A Roundtable**

Friday, Oct. 15 - 8:30-10:00 AM - Grande Ballroom H

Chair: Margaret Connell-Szasz, University of New Mexico

Panelist: R. David Edmunds, University of Texas, Dallas

Panelist: Jennifer Denetdale, University of New Mexico

Panelist: Andrea Smith, University of Michigan

Panelist: Lomayumtewa Ishii, Northern Arizona University

## **Three Roads to Mountain Meadows**

Friday, Oct. 15 - 8:30-10:00 AM - Capri 101

Chair: Douglas Seefeldt, University of Nebraska, Lincoln  
Paper: *Burying the Past: The Legacy of the Mountain Meadows Massacre*, Brian Patrick, University of Utah  
Paper: *"The Dead Lee Scroll" and the Enduring Mysteries of Mountain Meadows*, Will Bagley, Salt Lake City, Utah  
Paper: *Unearthing the Past*, Shannon A. Novak, University of Utah  
Comment: Thomas G. Alexander, Brigham Young University

### **Photography and Art in the West**

Friday, Oct. 15 - 8:30-10:00 AM - Capri 102

Chair: Martha Sandweiss, Amherst College  
Paper: *Looking Westward with Evelyn Cameron: A Photographer's Slow Journey from Space to Place*, Mary Greenfield, La Guardia and Wagner Archives  
Paper: *Collecting the Intimate Image: Photographs of Native Americans and the Nineteenth-Century Album*, Rachel Sailor, University of Iowa  
Paper: *A Battle Between Art and Progress: Edgar Hewett and the Politics of Region in the Early Twentieth-Century Southwest*, Carter Jones Meyer, Ramapo College of New Jersey  
Comment: Joan M. Jensen, New Mexico State University

### **Chicano Catholic History of the West**

Friday, Oct. 15 - 8:30-10:00 AM - Capri 104

Chair: Raquel Casas, University of Nevada, Las Vegas  
Paper: *Evangelizadoras Tejanas: The Female Missionary Catechists of the Divine Providence of Texas, 1930-2000*, Sister Anita de Luna, Our Lady of the Lake University  
Paper: *Father Victor Salandini: The Tortilla Priest and the People of Corn*, Alberto L. Pulido, University of San Diego  
Paper: *Presente! Fr. Luis Olivares and the Sanctuary Movement in Los Angeles in the 1980s: A Study of Faith, Ethnic Identity, and Ecumenism*, Mario T. Garcia, University of California, Santa Barbara  
Comment: Raquel Casas

### **Empire, Unrest, and Order in the Territorial West**

Friday, Oct. 15 - 8:30-10:00 AM - Capri 105

Chair: Richard Ellis, Fort Lewis College  
Paper: *Martial Borderland: The United States Army and the Incorporation of New Mexico, 1846-1912*, Edward J. Dudlo, Southern Methodist University  
Paper: *Ethnicity, Identity, and Conflict on the Colorado-New Mexico Border, 1867*, William Convery, University of New Mexico  
Paper: *Desperate Men and a Desperate Encounter: Perspectives on Lawlessness in*

*Cochise County, Arizona, 1880-1882*, Andrea Pugsley, National Archives and Records Administration

Comment: Richard Ellis

### **Phi Alpha Theta Session: The Parks and the Public**

Friday, Oct. 15 - 8:30-10:00 AM - Capri 106

Chair: Melody Webb, Georgetown, Texas

Paper: *Light Burning is the Bunk*: *The National Park Service and the Origins of Prescribed Burning* Lincoln Bramwell, University of New Mexico

Paper: *Paradise Closed? Reconsidering Cars and the Wilderness Ideal in National Parks*, David Louter, National Park Service

Paper: *Creating a Better Wilderness: The Built Environment and the Visitor Experience in Yosemite National Park*, Charles Palmer, University of Nevada, Las Vegas

Comment: Mark Barringer, Stephen F. Austin State University

### **When Reality Trumps Imagination: True Stories of Nevada Women**

Friday, Oct. 15 1 - 8:30-10:00 AM - Capri 107

Chair: Kathleen Noneman, Nevada Women's History Project

Paper: *Helen Stewart, the First Lady of Las Vegas*, Carrie Porter, Nevada Women's History Project, State President

Paper: *The Life and Writing of Susan Berman, Las Vegas Author and Murdered Mob Princess*, Cheryll Glotfelty, University of Nevada, Reno

Paper: *Sarah Winnemucca Reconsidered*, Sally S. Zanjani, University of Nevada, Reno

Comment: Kathleen Noneman

### **Movies, Murder and Marijuana: Illicit Identities in the Hispanic West**

Friday, Oct. 15 - 8:30-10:00 AM - Capri 108

Chair: David G. Gutierrez, University of California, San Diego

Paper: *Serapes and Cigarillos*: *Scenes from Border Courtrooms, 1850-1890*, Allison Brownell Tirres, Harvard University

Paper: *Mexican Migrations, Marijuana, and Mexicanidad*, Isaac Campos-Costero, Harvard University

Paper: *Hernandez v. Texas: Legacies of Justice and Injustice*, Kevin R. Johnson, University of California, Davis

Comment: John R. Chávez, Southern Methodist University

### **American Indians in the Near Southwest**

Friday, Oct. 15 - 10:30-Noon - Grande Ballroom G

Chair: Jeroma A. Greene, National Park Service

Paper: *Archaeologies of History: The Long-Term and the Event in Northern Mexico and Texas*, Mariah Wade University of Austin, Texas

Paper: *Strategies for Survival: The Lipan Apaches in Texas, 1790-1853*, F. Todd Smith, University of North Texas

Paper: *Tigua Blood is Stronger Than Mexican: The Maintenance of Indigenous Identity Among the Tiguas of El Paso, Texas*, Mark E. Miller, Ouachita Baptist University

Comment: Audience

### **These are the Real Indians, Aren't They?**

Friday, Oct. 15 - 10:30-Noon - Grande Ballroom H

Chair: L. G. Moses Oklahoma State University

Paper: *Modern Chapter Government: Transitioning Navajo Ideology to Anglo-American Ideals*, AnCita Benally, Arizona State University

Paper: *Changes in Images and Records of Indian Education*, Brian Collier, Arizona State University

Comment: L. G. Moses

### **Where Now? The Future of the Western Past: A Roundtable**

Friday, Oct. 15 - 10:30-Noon - Capri 101

Chair: Elliott West, University of Arkansas

Panelist: Vicki L. Ruiz, University of California, Irvine

Panelist: Michael Witgen, University of Michigan

Panelist: Ryan J. Carey, Simon's Rock of Bard College

Panelist: Flannery Burke, Cal State University, Northridge

### **Sex and the Cities: Images and Realities of Prostitution in the Modern American West**

Friday, Oct. 15 2 - 10:30-Noon C2 Capri 102

Chair: Neil L. Shumsky, Virginia Tech

Paper: *San Antonio's Colorful Red Light District*, Rachel Hays, Williams University of Washington University of Washington

Paper: *We Ain't Gonna Have Any Whore House: The Public Response to Prostitution in Tulsa, Oklahoma*, Shelly Lemons, St. Louis Community College at Meramec

Paper: *Tails of the West: Burlesque Culture in the 1950s*, Jaye Furlonger, University of San Diego

Comment: Neil L. Shumsky

### **African Americans, Asian Americans, and Whiteness in the West**

Friday, Oct. 15 - 10:30-Noon - Capri 104

Chair: Matthew Guterl, Indiana University

Paper: *On the Wire: Competing Images of Japanese-Americans During the Internment*, Heather Fryer, Creighton University

Paper: *Sambo and the Moon-Eyed Celestials: Race and Nation in the Making of Whiteness in San Francisco*, Claire Nee Nelson, Yale University

Paper: *Where do They Sit?: Defining Race and the Creation of Jim Crow in Texas*, Stephanie Cole, University of Texas, Arlington

Comment: Crystal S. Anderson, Ohio University  
Matthew Guterl

### **Women of Color in the Nineteenth Century: Image and Record**

Friday, Oct. 15 - 10:30-Noon - Capri 105

Chair: Sandra Schackel, Boise State University

Paper: *Polly Bemis*, Priscilla Wegars, University of Idaho

Paper: *Sacagawea*, Carol Lynn MacGregor, Boise State University

Paper: *La Tules*, Deena J. Gonzalez, Loyola Marymount University

Comment: Erika Kuhlman, Idaho State University

### **Many Westerns, Many Scripts**

Friday, Oct. 15 - 10:30-Noon - Capri 106

Chair: Richard Etulain, University of New Mexico, Emeritus

Paper: *Pre-history of the Western Film Noir: From Borderlands to RoadMovie and Back Again*, T.J. Olson, University of London

Paper: *Images of a Wildly Imagined West: The Musical Westerns of Jed Buell*, Cynthia J. Miller, Emerson College, Inst. for Interdisciplinary Studies

Comment: John Lenihan, Texas A&M University

### **Retrieving Native Histories in the Colorado River Region**

Friday, Oct. 15 2 - 10:30-Noon C7 Capri 107

Chair: Jeffrey P. Shepherd, University of Texas, El Paso

Paper: *Inquiring the Way: Local Knowledge and the Mapping of the United States Beyond the 100th Meridian, 1869-1879*, Cathleen D. Cahill, University of New Mexico

Paper: *Indian Politics and Activism Along the Colorado River, 1900-1940*, Christian W. McMillen, Yale University

Paper: *How the Central Arizona Project Contributed to the Death of the Great Spirit*, Jack Loeffler, Santa Fe, New Mexico

Comment: Ned Blackhawk

## **Representing Western Region and Landscape**

Friday, Oct. 15 - 10:30-Noon - Capri 108

Chair: Barton Barbour, Boise State

Paper: *Rendering Expansion: The West and the Contest for Accuracy in the Early American Republic*, Peter Kastor, Washington University in St. Louis

Paper: *Geomorphology in the American Southwest: Problems in Theory and Management*, Gretchen M. Merten, Northern Arizona University

Paper: *Landscape, Wilderness, and Perceptions of the American West, 1800-1890*, Kerry R. Oman, University of Utah

Comment: Barton Barbour

## **Vigilantism, Lynching, and Citizenship in the Southwest, 1870-1921**

Friday, Oct. 15 - 2:30-4:00 - Grande Ballroom G

Chair: Ben Johnson, Southern Methodist University

Paper: *Lynching and the Language of Citizenship: Naturalizing Rustlers in Texas, 1870-1890*, Helen McLure, Southern Methodist University

Paper: *Vigilantism as Corporate Policy: Before and After the Bisbee IWW Deportation of 1917*, Katherine Benton-Cohen, Louisiana State University

Paper: *Vigilantism and Good Citizenship on the Texas Border, 1912-1921*, Christopher Capozzola, Massachusetts Institute of Technology

Comment: Ben Johnson

## **Contested Indian Identities: Tourism, Festivals, and Performance in the Golden State**

Friday, Oct. 15 - 2:30-4:00 - Grande Ballroom H

Chair: Louis Warren, University of California, Davis

Paper: *San Diego County Indian Fiestas 1880-1940: From Cultural Ritual to Generating Profit and Reinforcing Stereotypes*, Richard L. Carrico, San Diego State University

Paper: *Indian Field Days in Yosemite Park, 1916-1929*, Stella C. Mancillas, University of California, Davis

Paper: *The Mission Pageant of San Juan Capistrano: Representations of Identity in a California Village*, Lisa L. Woodward, University of California, Davis

Comment: Philip J. DeLoria, University of Michigan

## **Beyond the Academy: Bringing the West to the Public**

Friday, Oct. 15 - 2:30-4:00 - Capri 101

Chair: Paul Hutton, University of New Mexico

Panelist: Thom Ross, Seattle, Washington

Panelist: Bob Boze Bell, *True West* Publishing

Panelist: Johnny Boggs, Sante Fe, WWA  
Panelist: William Heath, Mount Saint Mary's College  
Panelist: Paul L. Hedren, National Park Service

### **Rethinking the Mexican North and the U.S. West: A Transnational Workshop**

Friday, Oct. 15 - 2:30-4:00 - Capri 102

Chair: Bárbara O. Reyes, umsl  
Panelist: Danna Levin Rojo, Universidad Autónoma Metropolitana, Azcapotzalco  
Panelist: Lucila León Velazco, Instituto de Investigaciones Historicas, Universidad Autónoma de Baja California  
Panelist: Mario Magaña Mancillas, Centro de Investigaciones Culturales, Universidad Autónoma de Baja California  
Panelist: Cynthia Radding, LAII, umsl  
Panelist: Andrés Reséndez, University of California, Davis  
Panelist: Samuel Truett, University of New Mexico

### **Ninth Judicial Circuit Historical Society Session: Chillingly Real: Western Innovations in Civil Rights and Criminal Trials**

Friday, Oct. 15 3 - 2:30-4:00 C4 Capri 104

Chair: Hon. Robert J. Johnston, U.S. District Court, District of Nevada  
Paper: *Phillips v. Phoenix Union High Schools: Desegregating the Valley of the Sun*, Matthew C. Whitaker, Arizona State University  
Paper: *Maxwell v. Dow: An Eight-Man Felony Conviction Upheld and the Rest of the Story*, Nancy Taniguchi, California State University, Stanislaus  
Paper: *Supporting Counsel and Landmark Constitutional Decisions: Gus J. Solomon and DeJonge v. Oregon*, Harry H. Stein, Northwest Independent Scholars Association  
Comment: Paula Petrik, George Mason University

### **Salvaging a Native Past: Institutionalizing Indianness in Anthropology and Museums**

Friday, Oct. 15 - 2:30-4:00 - Capri 105

Chair: Susan Sleeper-Smith, Michigan State University  
Paper: *Making the Southwest American: The Smithsonian Institution and the Pueblos* Michael J. Lawson, Arizona State University  
Paper: *A Slot Already Made: Alfred Kroeber and the Institutionalization of Indianness in The World's Work*, Anne Peterson, University of Iowa  
Paper: *Desperately Seeking: Ethnographic Displays at the Logan Museum of Anthropology and the Search for an Indigenous Past*, Michel Hogue, University of Wisconsin, Madison  
Comment: Susan Sleeper-Smith

## **"Acceptable" Female Behavior**

Friday, Oct. 15 - 2:30-4:00 - Capri 106

Chair: Lillian Schlissel, Brooklyn College

Paper: *"A Sharp Woman, and a Tiger": Susan McSween and Female Identity in the Gilded Age West*, Kathleen Chamberlain, Eastern Michigan University

Paper: *Isabella Greenway: Arizona's New Deal Congresswoman*, Kristie Miller, National Coalition of Independent Scholars

Paper: *The Most Powerful Woman in Denver: Dana Crawford and the Reshaping of Urban Space*, Judy Morley, Denver History Tours

Comment: Glenna Matthews, Institute of Urban and Regional Development, Berkeley

## **Peopling the Oasis: Ethnic Las Vegas**

Friday, Oct. 15 - 2:30-4:00 - Capri 108

Chair: Jerry L. Simich, University of Nevada, Las Vegas

Paper: *Fulfilling the Chinese American Dream in Las Vegas*, Sue Fawn, Chung University of Nevada, Las Vegas

Paper: *From Bootleggers to Casino Moguls: Italian Americans and Jewish Americans Build the Las Vegas Strip*, Alan Balboni, Community College of Southern Nevada

Paper: *Hispanic Las Vegas*, Thomas C. Wright, University of Nevada, Las Vegas

Comment: Allison Varzally, California State University, Hayward

## **SATURDAY, OCTOBER 16 Las Vegas and the Law**

Saturday, Oct. 16 - 8:30-10:00 AM - Grande Ballroom G

Chair: David S. Tanenhaus, UNLV

Paper: *The Great Defender: Judge Harry Claiborne and the Law in Nevada*, J. Bruce Alverson, Alverson Taylor, Attorneys at Law

Paper: *At the Center of Things: U.S. District Judge Lloyd George of Nevada*, Briant Platt, U.S. District Court of Nevada

Paper: *Quality Work: Lionel Sawyer and Collins, Nevada's Largest Firm*, Michael Green, Community College of Southern Nevada

Comment: Kathleen Brosnan, University of Houston

## **Indian Identity**

Saturday, Oct. 16 - 8:30-10:00 AM - Grande Ballroom H

Chair: Sherry Smith, Southern Methodist University

Paper: *The Tontos Return to Their Homeland: Kinship and Caste in a Western Region, 1890-1930* Daniel Herman, Central Washington University

Paper: *California Indians, The Great Depression, and the Indian New Deal: The Round Valley Indian Response in Mendocino County, 1929-1937*, Jason C. Newman, Cosumnes River College

Paper: *Peace by Deceit: Rethinking the Apache Reservations, 1786-1821*, Matthew Babcock,

Southern Methodist University

Comment: Emily Greenwald, Historical Research Associates, Inc.

### **The Modern Borderlands**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 102

Chair: Ross Frank, University of California, San Diego

Paper: *Capturing the Border Through the Camera Lens: Comparison of the Spanish-Language and English-Language Broadcast News in San Diego*, Kristin Moran, University of San Diego

Paper: *Going Public: Civil Society and the Problem of the Commons in Early Tijuana*, Daniel Lanpher, Yale University

Paper: *Cross-Border Engagement of the Global Economy in the SanDiego-Tijuana Region*, David Shirk, University of San Diego

Comment: Ross Frank

### **Challenging Memory: Historical Records at Odds with Community Myth-Making and Public Practice**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 104

Chair: David M. Wrobel UNLV

Paper: *Tillamook County's Embarrassment of Riches: Dominant Narratives, Forgotten Images, and Echoes of Other Pasts*, Lori A. Gates, Tillamook Bay Community College

Paper: *Challenging Memory and Historical Myth Making: Community Heritage Agencies Record History for Tourists*, Delores Nason McBroome, Humboldt State University

Paper: *Failure is not an Option: The Johnson Space Center's Approach to the Images and Spirit of NASA*, Armeda C. Reitzel, Humboldt State University

Comment: Audience

### **Animals and Culture in the West**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 105

Chair: Andrew Isenberg, Princeton University

Paper: *A Horse Is a Horse of Course: Multiple Horse Cultures and Ethnocultural Change in the North American West*, Steven M. Fountain, University of California, Davis

Paper: *Poor Polly She Can Hardly Go But MUST: Women and Their Animal Companions on the Trails West, 1849-1900*, Diana L. Ahmad, University of Missouri, Rolla

Paper: *Bears, Mountain Lions, and Getting Lost: Safety and Space in the Northwest Forests*, Erik Loomis, University of New Mexico

Comment: Jim Sherow, Kansas State University

### **The Radical Right in the Twentieth-Century West**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 106

Chair: Evelyn Schlatter, Columbia State Community College

Paper: *Paramilitary Progenitors and Government Suppression: From the Silver Shirts to the Posse Comitatus, An Historical Case Study of Henry Lamont* ♦Mike ♦Beach, Daniel Levitas, Decatur, Georgia

Paper: *Desperate Breaks: The Development and Demise of the Montana Freeman*, Steven E. Shay, Washington State University

Paper: *Apocalyptic Futures: Recent Discourses of Property Rights*, Jeff Sellen, Washington State University

Comment: Lane Crothers, Illinois State University

### **Southern California's Quest for Water: New Photographic Images of the Altered Landscapes**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 107

Chair: Dianne M.T. North University of Maryland University College

Paper: *West by Southwest: Los Angeles Searches for Water*, Wanda Hammerbeck, Flintridge, California

Paper: *Western Waters Pave Paradise*, Sant Khalsa, California State University, San Bernardino

Comment: Brenda J. Southwick, California Farm Bureau

### **Single Women and Married Women in the West**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 108

Chair: Mary Ann Irwin, Diablo Valley College

Paper: *Making Moral Mothers: Oregon Pioneer Associations and Historical Memory*, Cynthia D. Culver, Cal State, Channel Islands

Paper: *Representations and Realities of Single, Wage-Earning Women in Los Angeles, 1900-1929*, April De Stefano, Claremont McKenna College

Paper: *Mormonism ♦s Impact Upon the First Amendment in the Frontier West: It ♦s Enduring Legacy*, Timothy Merrill, BYU

Comment: Laura Woodworth-Ney, Idaho State University

### **American Indians in the Twentieth Century**

Saturday, Oct. 16 - 8:30-10:00 AM - Capri 109

Chair: Margaret Jacobs University of Nebraska, Lincoln

Paper: *The Persistence of Termination and the Anti-Indian Backlash, 1960-1980*, Christopher

Riggs, Lewis-Clark State College

Paper: *Trans-Nations: Indians, Imagined Communities, and Borderlands Realities in the Twentieth Century*, Jeffrey M. Schulze, Southern Methodist University

Paper: *Ideology, Action, and Meaning: The Alchemy of Red Power and Black Power*, Bradley Shreve, University of New Mexico

Comment: Raymond Wilson, Fort Hays State University

### **Terror, Race, and Theft**

Saturday, Oct. 16 - 10:30-Noon - Grande Ballroom G

Chair: Phoebe Kropp, University of Pennsylvania

Paper: *No Coloreds or Jews Welcome: Klan Terror and the Development of the West Coast*, David Leonard, Washington State University

Paper: *Race Relations in the U.S. During the Red Summer of 1919*, Jan Voogd, Harvard College Library

Paper: *Stolen Land in Texas: Myth or Reality?*, Armando Alonzo, Texas A&M University

Comment: Phoebe Kropp

### **Getting Back on the Horse: Teaching About the West II**

Saturday, Oct. 16 - 10:30-Noon - Grande Ballroom H

Chair: Annette Atkins, Saint John's University

Panelist: Susan Armitage, Washington State University

Panelist: William Deverell, University of Southern California

Panelist: Clyde Ellis, Elon University

Panelist: Neil Foley, University of Texas, Austin

Panelist: Patricia N. Limerick, University of Colorado, Boulder

Panelist: Ron McCoy, Emporia State University

### **California Race and Labor**

Saturday, Oct. 16 - 10:30-Noon - Capri 102

Chair: Andrew Sandoval-Strausz, University of New Mexico

Paper: *Documenting the Legislative Legacy of California's Central Valley*, Glenn Gray, California State University, Fresno

Paper: *Developing a Regional Racial Lexicon: Mexicans and Asians in Early Twentieth-Century California*, Natalia Molina, University of California, San Diego

Paper: *Hispanic Agricultural Labor in the West*, Susan Marie Green, California State University, Chico

Comment: Audience

### **The Frontier Army and American Society**

Saturday, Oct. 16 - 10:30-Noon - Capri 104

Chair: Michael L. Tate, University of Nebraska, Omaha

Paper: *The Many Wars for Round Valley: The Army, the Federal Government, and the Local Politics of California Indian Country*, Khal Schneider, University of California, Berkeley

Paper: *Pat has Small Chance of Showing His Blood Out in the Wilderness*: *Class and Ethnicity in the Ideas and Institutions of the Frontier Army, 1865-1890*, Kevin Adams, University of California, Berkeley

Paper: *Exploited Soldiers: A Comparative Analysis of Apache and Pawnee Scouts in the Post-Civil War United States Army*, Janne Lahti, University of Helsinki, Finland

Comment: Robert Wooster Texas A&M University, Corpus Christi

### **Between White and Brown: The Constructions of "Mexican American" Identities in the 20th Century American West**

Saturday, Oct. 16 - 10:30-Noon - Capri 105

Chair: Tom I. Romero II, University of Colorado, Boulder

Paper: *Land Grants, Lawsuits, and Labels: The Making of a Mexican American Community Identity, San Luis, Colorado, 1960-Present*, Nicki M. Gonzales, University of Colorado, Boulder

Paper: *Mexican Americans, Racial Identities, and the Struggle for Equal Rights in Wartime Texas*, Thomas Guglielmo, University of Notre Dame

Paper: *Lenses, Landscapes, and Personal Lives: Photography and the making of Mexican American Identity and Community, Smelertown, Texas, 1915-1950*, Monica Perales, University of Houston

Comment: Tom I. Romero II University of Colorado, Boulder

### **Negotiating the Western Reality: American Indian Responses to United States Settlement and Rule**

Saturday, Oct. 16 - 10:30-Noon - Capri 106

Chair: Charles Roberts, California State University, Sacramento

Paper: *The Saga of Tim Hooper's Homestead*, Martha C. Knack, UNLV Anthropology & Ethnic Studies

Paper: *Tille Hardwick vs. U. S.: California Indians, Sovereignty, and Untermination, 1983-2003*, Lisa E. Emmerich, California State University, Chico

Paper: *That's the Thing You Must Not Lose*: *Rethinking the Dawes Act, Washoe Land, Washoe Sovereignty*, Matthew S. Makley, Arizona State University

Comment: David Lewis, Utah State University

### **Tourism, Gambling, and Divorce**

Saturday, Oct. 16 - 10:30-Noon - Capri 107

Chair: Anne Hyde, Colorado College

Paper: *Living It Up, Living It Down: Civic Reputation, Tourism and Urban Development in Reno, Nevada*, Alicia Barber, University of Nevada, Reno

Paper: *Beyond the Saloon: A Post-Frontier Re-Interpretation of American Gaming*, David G. Schwartz, University of Nevada Las Vegas

Paper: *Reno-vating the Treasure State: Tourism and Divorce in 1930s Montana*, Scott Meredith, University of New Mexico

Comment: Erika Bsumek, U of Texas - Austin

### **Western Heroes and Their Amours**

Saturday, Oct. 16 - 10:30-Noon - Capri 108

Chair: Louise Barnett, Rutgers University

Paper: *Lula: the Life of Buffalo Bill's Long-Suffering Wife*, Maurine B. Sayler, Colorado Springs, Colorado

Paper: *General Custer's Secret Indian Family, or How I Discovered My Heritage*, Gail Kelly-Custer, Woodland, California

Comment: Margot Liberty, Sheridan, Wyoming

### **Creating Visions of Loveliness: Images of Women in the West, 1889-1999**

Saturday, Oct. 16 - 10:30-Noon - Capri 109

Chair: Catherine Lavender, City University of New York, Staten Island

Paper: *The Sincere Spinster's Images of Molly Wood in Film, 1929-1999*, Andrea G. Radke, Brigham Young University

Paper: *Sequined Icons of Female Strength: Recreating Rodeo Queens Through Pageantry*, Renee M. Laegreid, Hastings College

Paper: *Sexuality and the Invasion of America*, Victoria Smith, University of Nebraska, Lincoln

Comment: Glenda Riley, Ball State University