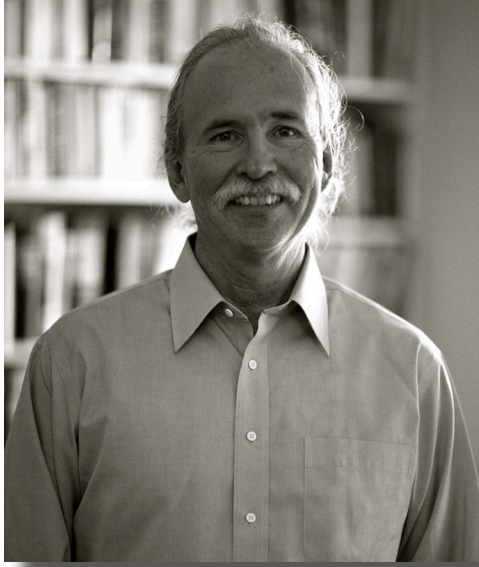


Richard White (1947-)



Historian Richard White is the Margaret Byrne Professor of American History at Stanford University and is also a faculty Co-Director of the Bill Lane Center for the American West. He served as the 35th president of the Western History Association in 1995-1996, while at the University of Washington as the McClelland Professor of History. He also served as president of the Organization of American Historians in 2006-2007.

Dr. White's research interests include Native American history and environmental history, and his recent publications explore Gilded Age corruption and also the transcontinental railroads. His book *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* was a finalist for a Pulitzer Prize and earned a number of additional honors in 1992, including: the Francis Parkman Prize for the best book on American His-

tory; the Albert J. Beveridge Award for the best English-language book on American History; the Albert B. Corey Prize for U.S.-Canadian History; and the James A. Rawley Prize for the history of race relations. He also won the National Cowboy & Western Heritage Museum's Western Heritage Award for non-fiction books in 1992 for "It's Your Misfortune and None of My Own": A History of the American West.

He also won a MacArthur Fellowship in 1995 and a Mellon Distinguished Professor Grant in 2007. Dr. White received his bachelor's degree from the University of California Santa Cruz, and his M.A. and Ph.D. from the University of Washington. He has been the Margaret Byrne Professor of American History at Stanford University since 1998 and in addition to the University of Washington, has taught at the University of Utah and at Michigan State University.

Dr. White has given numerous invited and public lectures on topics as diverse as his research interests, across the country and around the world. In addition to book reviews and conference presentations, his scholarly works include *Railroaded: The Transcontinentals and the Making of Modern America* (2011), *Corporations, Corruption, and the Modern Lobby: A Gilded Age Story of the West and the South in Washington, D.C.*, *Southern Spaces* (2009), *Remembering Ahanagan: A History of Stories* (1998), *The Organic Machine: The Remaking of the Columbia River* (1996), *The Roots of Dependency: Subsistence, Environment, and Social Change Among the Choctaws, Pawnees, and Navajos* (1983), and *Land Use, Environment, and Social Change: The Shaping of Island County, Washington* (1979).

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